

Sessions

Thursday, June 8

9:00 AM **BROADWAY B**

Workshop on *literary* texts in the Dutch language class

- Steunpunt Nederlands als vreemde taal

Alice van Kalsbeek, Faculteit der

Geesteswetenschappen, Universiteit van Amsterdam

assisted by *Nele Maddens, Certificaat Nederlands als*

Vreemde Taal and *Katrin Ceulemans, Katholieke*

Universiteit Leuven, Centrum voor Taal en Onderwijs

Friday, June 9

Hampton Inn and First Church

8:30 AM -10:00 **BROADWAY A**

A. "Freedom and Death in the West: Colonial Warfare in the Dutch Atlantic World"

- Military Violence in the Atlantic World: A Preliminary Overview

Victor Enthoven, Royal Netherlands Naval College

- Civic Militia and Garrison in New Netherland, 1621-1664

Janny Venema, New Netherland Project

- Ethnic Conflict in the 1763 Berbice Slave Rebellion [Dutch Guyana]

Marjoleine Kars, University of Maryland, Baltimore County

Moderator: *Victor Enthoven, Royal Netherlands Naval College*

BROADWAY B

B. "Hudson Valley Buildings: The Long Reach of Rensselaerswijck"

- Rensselaerswijck's Farm Buildings as Models
Shirley W. Dunn, Dutch Barn Preservation Society

- Defining the Dutch Barn

Ned Pratt, Dutch Barn Preservation Society

- The Hay Barrack, An Important Vernacular Building on Hudson Valley Farms

Peter Sinclair, Hudson Valley Vernacular Architecture (HVVA)

Moderator: *Keith Cramer, Dutch Barn Preservation Society*

STATE BOARD ROOM

- C. "Art in the 17th Century: Current Issues"

The Presentation of Hagar Episode in 17th-Century Netherlandish Art and Thought

Christine Sellin, Woodbury University

- Archaism and the Critique of Caravaggio in the Religious Paintings of Hendrick ter Brugghen: An Overview

Natasha Seaman, Boston University

- The Rembrandt Year 2006

Amy Golahny, Lycoming College

Moderator: *Louisa Wood Ruby, Frick Collection and Art Reference Library*

10:00 – 10:30

BREAK

10:30 -12:00

BROADWAY A

- A. "Knickerbocker New York" Diedrich

Knickerbocker and the Making of a "Dutch Dynasty"
Elizabeth Bradley, Special Assistant to the President, New York Public Library

- Kindred Spirits: Jacob Cats and Washington Irving

Elisabeth Paling Funk, New Netherland Institute

Walter Hill's Notebook: Another Case of Fraud?

Jaap van Marle, Open University of the Netherlands

Moderator: *Martha D. Shattuck, New Netherland Project*

BROADWAY B

- B. "The Golden Age: The Flourishing of the Arts" The Poetry of Henricus Selyns

Frans R. E. Blom, University of Amsterdam

- The Dutch Golden Age in the USA: The Anglo-American World since the 1990s

James Parente, University of Minnesota

- John Donne's Epigram 'Fitter Pillar': Sir John Wingfield at Geertruidenberg and Cadiz

Paul R. Sellin, UCLA

Moderator: *Pamela J. Koch-Twigg, University of Amsterdam*

STATE BOARD ROOM

- C. "Postcolonial Dutch Literature and Art"

Caught in the Middle: The Case of the Indigenious Colonials

Heilna du Plooy, North-West University,

Potschefstroom, South Africa

- In Flanders' Fields: Postcolonialism, Multiculturalism and the Limits of Tolerance

Luc Renders, Universiteit Hasselt, Belgium

- Money Talks: The Recyclability of Dutch Colonial Commodities in Contemporary Exchange Systems

Renée Ridgway, Manhattan Project

Moderator: *Pascale Bos, University of Texas, Austin*

Lunch, on your own

12:00-1:30

1:30 – 3:30

BROADWAY A

- A. "Cultural Issues of the Middle Colonies"

The World of Dutch Readers in 18th-Century New York City

Joyce D. Goodfriend, University of Denver

- Dutch National Character: Surviving the Test of Distance?

Pamela J. Koch-Twigg, University of Amsterdam

- Children's Names in New Netherland, New York, and New Jersey, 1639-1800

Edward H. Tebbenhoff, Luther College

- City Squares, Village Greens. Mediating Dutch Culture and Identity in Urban and Rural New York and New Jersey, ca. 1750-1900

Benjamin Roberts, Vrije Universiteit Amsterdam

Moderator: *Annette Stott, University of Denver*

BROADWAY B

- B. "E Pluribus Unum: Ethnic Diversity in New Netherland"

- The Enigmatic Isaac Allerton: New Amsterdam Merchant, Burgher, and Diplomat

David A. Furlow, Independent Researcher

- Governors Island, Lifeblood of American Liberty
- Joep de Koning, Foundation for Historic New Amsterdam*

- From European Refugees to the New World
- Eric J. Roth, Huguenot Historical Society, New Paltz, NY*

- The Swedish Nation under Dutch Rule
- David Emmi, Swedish Colonial Society, Philadelphia*

- Garret Van Sweringen and the Dutch Influence in Early Maryland

Henry M. Miller, Historic St. Mary's City

Moderator: *Donald Rittner, Schenectady County and City Historian*

STATE BOARD ROOM

- C. "Image and Text: Dutch-American Reciprocity" The Polder Abroad: Recent Representations of America in the Netherlands

Jolanda Vanderwal Taylor, University of Wisconsin-Madison

- Text and Subtext in Johan Huizinga's Writings on America

Augustinus P. Dierick, University of Toronto

- Sympathetic Spirits; Shared Dutch/American Iconological Systems for Defining the "Other"
- Nanette Salomon, The College of Staten Island/CUNY*

Moderator: *Jenneke Oosterhoff, University of Minnesota*

FIRST CHURCH, AUDITORIUM

- D. "Religion and the Dutch" **Basement**
Seventeenth-Century Religion as a Cultural Practice
- Willem Frijhoff, Vrije Universiteit, Amsterdam*

- The Impact of Revivalism on the Reformed Dutch Church in 19th-Century New York and New Jersey
- Firth Haring Fabend, Independent Historian*

- Eilardus Westerlo's Correspondence

Robert Naborn, Vrije Universiteit, Amsterdam

Moderator: *James Folts, Historian, First Church (Reformed)*

Saturday, June 10

Hampton Inn

8:30 AM -10:00

BROADWAY A

- A. "Rites of Passage or Just Passing Through? Immigrant Experience Across the Atlantic"

- Immigrant Transportation in the 17th Century
- Jaap Jacobs, University of Amsterdam*

- From Adventurous Voyage to Ferry Service: Experiences and Memories of Dutch Immigrants, 1840-1940
- Hans Krabbendam, Roosevelt Study Center, Middelburg*

- From Sailing Hollander to Flying Dutchman. The Transatlantic Voyage between 1945 and 1965
- Enne Koops, Roosevelt Study Center, Middelburg*

Moderator: *William Z. Shetter, Indiana University*

BROADWAY B

- B. "Indian-Dutch Relations in New Netherland"

- Mohican and Munsee: The Forgotten Peoples of New Netherland

Stephen K. Comer, U Albany; Anthropological Collections, New York State Museum

- George Hamell, A Munsee in Amsterdam, 1645: The Tale of Jaques and Two West India Company Soldiers, Pieter Klock and Pieter Ebels

- Parameters of the Fur Trade in New Netherland: 18th-Century Evidence?

Kees-Jan Waterman, Independent Historian

Moderator: *Donald Rittner, Schenectady County and City Historian*

STATE BOARD ROOM

- C. "Modern Dutch Literature"

- The Soles of Memory. On Cees Nooteboom's Novel *Allerzielen*

Hugo Bousset, Katholieke Universiteit Brussel

- Where Evil Grows: US vs the Netherlands in Frans Kellendonk's Writings

Matthieu Sergier, Université Catholique de Louvain (presented by Ludo Beheydt, Universiteit Leiden / Université Catholique de Louvain)

- Fraudulent Identity? The Carl Friedman Case and the Trouble with Memoirs

Pascale Bos, University of Texas, Austin

Moderator: *Dan Thornton, University of North Carolina, Chapel Hill*

BREAK

10:00 – 10:30

10:30-12:00

BROADWAY A

• A. “Toward a Dutch Built Environment in America”
Building a House in New Netherland: Documentary Sources for New Netherlandic Architecture, 1624-1776

Jeroen van den Hurk, University of Delaware

• Of a Compound Character: Post-Colonial Vernacular Architecture in the Upper Hudson and Mohawk Valleys
Walter Richard Wheeler, Hartgen Archeological Associates, Inc.

• Building a Stone House in Ulster County, NY in 1751

Neil Larson, Hudson River Valley Institute, Marist College

• The Veneklasen Style: ‘Koloniaal’ Dutch Brick Houses in Michigan

Michael Douma, Florida State University

Moderator: *John Stevens, Architectural Historian*

BROADWAY B

B. “Disparate Lives: Archæological Perspectives of People in Colonial New Netherland and New York”

• Penhawitz, Wampage, and the Dutch: A Tumultuous Encounter

Anne-Marie Cantwell, Rutgers University

• Sara Roeloffse, A Founding Mother of New York
Meta Fayden Janowitz, URS Corporation, Archæology Division

• Alida Schuyler Livingston, A Complete Woman
Nan A. Rothschild, Barnard College

• Daniel Van Voorhis, A Dutch-American Artisan in Post-Colonial New York City

Diana diZerega Wall, The City College of New York

Moderator: *Martha D. Shattack, New Netherland Project*

STATE BOARD ROOM

C. “Food for Thought”

• Art in Food, Food in Art

Peter G. Rose, Food Historian

• Rustic Places, Peasant Imagery, and Rest: Abraham Bloemaert’s Leisure Series

David Boffa, Rutgers University

• Wishes for Good Fortune: Crystal Wine Glasses Engraved with Toasts

Margriet de Roever, Municipal Archives of Amsterdam

Moderator: *Margriet Lacy, Butler University*

Lunch, on your own

12:00 – 1:30

1:30 – 3:30

BROADWAY A

• A. “Political Issues of New Netherland and New York”
A New World Oligarchy: The Re-creation of a Dutch Political Structure in Pre-Revolutionary New York City
David William Voorhees, New York University

• Van Hogendorp: Ideas of the ‘Founding Fathers’ in the Dutch Constitution

Diederick S. Slijkerman, Leiden University

• Grotius on Manhattan

Janne Elisabeth Nijman, University of Amsterdam

• Governor Nicolls, English Law, and the Story of John Binkson

Christopher Fritsch, Independent Researcher

• 1664-1673, A New Netherland Decade that Shaped the Spirit of America

Thomas Wymuller, Independent Researcher

Moderator: *James F. Sefcik, New Netherland Institute*

BROADWAY B

B. “Reading Rubbish: What Archæologists See in other People’s Garbage”

• Archæological Collections from New Netherland at the NYS Museum

Charles Fisher, NYS Museum

• Excavation of a Brick Maker’s House in Beverwijk
Kevin Moody, Hartgen Archeological Associates, Inc

• The Archeology of Continuity and Change in Colonial Dutch Material Culture after 1664

Paul R. Huey, NYS Office of Parks, Recreation and Historic Preservation

• Food Remains from Schuyler Flatts, mid-17th-Century Dutch Diet on the Colonial Frontier

Marie-Lorraine Pipes, SUNY Brockport

• Producers and Consumers: Glass Beads in the Republic and New Netherland during the 17th Century

James W. Bradley, Archlink

Moderator: *James W. Bradley, Archlink*

STATE BOARD ROOM

C. “Dutch-American Artistic Exchanges”

• Painting ‘Dutch’: Developing an Antebellum Critical Vocabulary

Mary Brantl, Bucknell University

• The American Reception of Dutch Modernism: Mondrian
Ludo Beheydt, Universiteit Leiden / Université Catholique de Louvain

• Eye to Eye with the Dutch in America

Julie Hochstrasser, University of Iowa

• Dutch Images in Picture Post Cards in Turn of the Century America

James R. Tanis, Independent Historian

Moderator: *Louisa Wood Ruby, Frick Collection and Art Reference Library*

From *De Halve Maen* to KLM: 400 Years of Dutch-American Exchange

American Association for Netherlandic Studies
and the
New Netherland Institute



Conference
June 8 – 10, 2006
Albany, New York

Supported by
Consulate General of the Netherlands
De Nederlandse Taalunie & the Peck Stacpoole Foundation

Conference Hotel & Venue

Hampton Inn & Suites
25 Chapel Street
Albany, NY 12210
1-800-426-7866
1-518-432-7000

For further conference information, contact
Marilyn Douglas, mdouglas@mail.nysed.gov
Phone 1-518-408-1212
Fax 1- 518-473-0472

To reserve hotel rooms at the special rate
mention the group code ANN.
For other hotels see www.nnp.org

Thursday, June 8

Alice van Kalsbeek, Steunpunt

Nederlands als Vreemde Taal

Workshop on *literary* texts in the Dutch language class

Free, registration required

9:00 am – 4:00 PM

Hampton Inn

Conference Registration

2:30 - 4:30PM

Hampton Inn

Reception, Fort Orange Club

Free, registration required

Gentlemen: jacket & tie required

5:00 – 7:00 PM



In 1880, the newly-formed Fort Orange Club was established in a private residence, a federal-style building that was constructed in 1810 and expanded and restored in keeping with historical standards not long after the structure was acquired. The West Lounge was later restored to reflect this earlier restoration by noted Albany architect Marcus Reynolds and includes wall motifs of a vase with tulips, symbolizing Albany's Dutch Origins. The Club's extensive collection of prints, paintings, and historical artifacts is on display.

Welcome

- Jenneke Oosterhoff, President,
American Association for Netherlandic Studies
- Charles Gehring, Director, New Netherland Project
- Charles Wendell, President and Chair of the Board of Trustees,
New Netherland Institute

Note: Thursday dinner and lunches on conference days are on your own.

Light food and drink at morning breaks are included.

Friday and Saturday dinners are included in the full conference fee or can be ordered separately.

Friday, June 9

Conference Registration

7:45 AM- 12:00

Hampton Inn

Conference Sessions

8:30 – 12:00

Hampton Inn

Schenectady Stockade Tour

Fee, registration required

Leave from Hampton Inn

9:00 – 12:00

The Stockade, recognized as New York State's first Historic District, contains original buildings that represent nearly every architectural type, period and style of residential and religious buildings dating from ca. 1690 to 1930 and was home to all of Schenectady's most important 17th, 18th and 19th century figures. Over a hundred architectural landmarks in Dutch Colonial, English Colonial Federal, Georgian, Queen Anne and Victorian styles survive virtually intact in a neighborhood where a high-density, slow paced, urban character prevails.

Lunch, on your own

12:00-1:30

Conference Sessions

1:30 – 3:30

Hampton Inn

1:30- 3:30

First Church

AANS General Business Meeting

3:45 – 5:30

Jenneke Oosterhoff, President, AANS, presiding

Hampton Inn

van Ostrande- Radliff- Holt- Saul building

Free, registration required

48 Hudson Avenue (walk or carpool)

Leave from the Hampton Inn

3:30 – 5:00

In the Albany architectural guide of 1993, Paul Huey describes this gable-fronted, north-facing building. He believes it to have been built about 1759 by Johannes Radliff at the time of his marriage to Elizabeth Singleton. For much of the 19th century it was at first the home, and then the factory of Jared Holt, a manufacturer of waxed thread used for sewing leather goods. Its last use was by a dealer in restaurant equipment named Saul. At the beginning of 2006, the building was purchased by Brian Parker. Recently, Mr. Parker had dendrochronology performed on the Albany house by the Lamont-Doherty Earth Sciences laboratory of Columbia University. The date of construction was determined to be c.1728. The house built by Johannes van Ostrande is the older of two surviving 18th century Dutch houses in Albany.

First Church of Albany, Presentation and Tour

Free, registration required

James Folts, Historian of First Church in Albany (Reformed)

3:45 - 4:45



The First Church in Albany, originally the Dutch Reformed Church, was situated in the middle of the city's main intersection from the 1650s to 1806. Enlarged in about 1715, the Dutch Church was the largest building in colonial Albany and its premier social institution. The North Pearl Street Dutch Church was opened in 1798, replacing the old structure, which was torn down in 1806. By that time, another church served a second Reformed congregation on Albany's south side. Other reformed churches followed elsewhere, but the North Church serves today under the banner of the First Church in Albany and holds the oldest pulpit in North America (1655).

Tour, Ten Broeck Mansion and Crailo Historic Site

Leave from Hampton Inn

Fee, registration required

3:45 - 5:30



Ten Broeck Mansion: built in 1797-98 for General Abraham Ten Broeck and his wife, Elizabeth Van Rensselaer, after a fire destroyed their Albany home. Ten Broeck leased five acres in what then was the township of Watervliet from his brother-in-law, the Patroon Stephen Van Rensselaer, where he built a Federal-style house with sloping lawns and formal gardens. The mansion, named Prospect, commanded a sweeping view of the Hudson River and its daily traffic of barges and schooners along the busy trade route.



Crailo State Historic Site: originally part of the vast landholding called the Manor or Patroonship of Rensselaerswijck, the Crailo farm was named after the Van Rensselaers' estate in the Netherlands and variously spelled Crayllo or Cralo in the 17th century, meaning "crows' clearing."

Banquet



Fee, registration required

7:00 - 10:00 PM

Hampton Inn

Russell Shorto, guest speaker. Author of *The Island at the Center of the World*.

Saturday, June 10

Conference Registration

7:45 AM- 12:00

Hampton Inn

Conference Sessions

8:30 – 12:00

Hampton Inn

Historic Troy, Tour

Leave from Hampton Inn

Fee, registration required

9:00 - 12:00



The escorted tour of historic Troy includes visits to the Farmers' Market, Riverspark, and the Rensselaer County Historical Society.

Lunch, on your own

12:00 – 1:30

Conference Sessions

1:30 – 3:30

Hampton Inn

Albany Institute of History and Art

125 Washington Avenue, Albany

Leave from Hampton Inn

registration required

pay at the door

3:30 – 5:00

walk or carpool

The holdings of the Albany Institute of History & Art form the best collection in the United States documenting the life and culture of the Upper Hudson Valley region from the late 17th century to the present. Join Amy Golahny on a short 15-20 minute walk to visit this extraordinary museum.



Tour of Schuyler Mansion and Cherry Hill

Leave from Hampton Inn

Fee, registration required
3:45 – 5:30

Schuyler Mansion: The most outstanding pre-revolutionary house in Albany, it was the home of early Albany's wealthiest and most cosmopolitan resident, General Schuyler, and brief residence in confinement of General Burgoyne after his surrender at Saratoga.

Cherry Hill: Home of a five-generation Albany family, this 18th-century Georgian-style house sits on the crest of a five-acre wooded hill overlooking the Hudson River in the South End of Albany. It was built as a farmhouse on 900 acres for Philip and Maria Van Rensselaer.



Special Aqua Duck Tour

Leave from Albany Visitors' Center
25 Quackenbush Square, Albany

Join Charles Gehring, director of the New Netherland Project, and Paul Huey, an archeologist who excavated the original Fort Orange remains, in an exploration of early Albany. This unique way to see Albany begins with a tour of down-town by amphibian bus, then continues as the Aqua Duck plunges into the Hudson for a view of the riverbank sights.

Fee, registration required

4:00 – 5:30



Indonesian Rijsttafel

Sample a multitude of intriguing side dishes surrounding a small mound of cooked rice; add a little Sambal for extra spice.

Fee, registration required

7:00 - 10:00

Hampton Inn



David Pinto, guest speaker



David Pinto is the director of the Intercultural Institute (ICI) an independent center of expertise in Intercultural Communication, Organization, and Management.

He earned a Ph.D. in Psychological, Pedagogical, and Sociological Sciences at the University of Groningen in 1993.

Things to do and places to explore

June is a lovely time of the year to explore the Northeast. Consider spending some time either before or after the Conference as you are making your plans. Most if not all of the places mentioned have web sites, which you can investigate to tailor a pre- or post conference trip to meet your needs. See also the Virtual Tour of New Netherland on <http://www.nnp.org>

Hudson River Waterfront, the Dutch beginnings of Albany, to be explored on foot.

Albany Rural Cemetery: established outside the city in response to recurrent flooding at the State Street Burial Ground and deterioration of church cemeteries, the beautifully landscaped Albany Rural Cemetery was incorporated on April 2, 1841.

Mabee Farm: in a storybook setting of productive fields and a matchless Mohawk River landscape sits the Jan Mabee Farm, the oldest in the Mohawk Valley. The same family owned the stone house for nearly 300 years. Coupled with the Inn and Slave Quarters buildings as well as a New World Dutch Barn and other outbuildings, the site provides a memorable visual encounter with a former frontier outpost.

New York City: a beautiful 2 1/2- hour train ride from Albany along the Hudson River. Sit on the right going to NYC from Albany and on the left coming from NYC to Albany to enjoy the river view. Fly into JFK or LaGuardia airports and travel to Albany by train, bus, or car.

Montreal: a 4-hour drive north of Albany to the heart of downtown Montreal via the Northway through the Adirondack Mountains, or a train ride to Montreal from Albany.

Ottawa: Canada's capital west and north of Albany, a 4-5 hour drive through the central Adirondack region.

Boston: 3 hours east of Albany via the Massachusetts Turnpike to Copley Square in downtown Boston. Or fly into Boston and drive, or take a bus or train to Albany.

New England: Stockbridge, Lenox, and Pittsfield are nearby Massachusetts towns worth visiting, as are Bennington, Arlington, and Brattleboro in nearby Vermont.

Mohawk Valley: see Schenectady (Stockade area), Cooperstown (Baseball Hall of Fame, Farmers Museum), Johnson Hall, Fort Johnson, Fort Stanwix (Rome) and Fort Klock.

Hudson Valley: Saugerties, Red Hook, Rhinebeck, Kinderhook, Hudson, and Tivoli are about an hour's drive; Troy (Antique Row and Saturday Farmers' Market) is about 20 minutes from Albany.

Adirondack region: Saratoga, Glens Falls, Lake George, Bolton Landing, Blue Mountain Lake (Adirondack Museum) and Ticonderoga are worth exploring.

Hiking, biking, and walking: Washington Park (Albany), Thatcher Park (just outside Albany); Willard Mountain (outside Troy); the Catskills; Shawangunk Mountain (Ulster County); Mohawk-Hudson Bike-Hike Trail; Corning Preserve Bike-Walking Trail; Albany Pine Bush; Adirondack Mountains.

The AANS is a university-level organization that promotes the study of the language, literature, history, art history and general culture of the Low Countries (Belgium, the Netherlands, and Luxemburg).

The NNI is a not-for profit 501 (c)(3) organization whose purpose is to enhance the understanding of the Dutch history of colonial America by supporting the translation and publication of early Dutch documents through the New Netherland Project and to increase public awareness of the influence of the Dutch heritage on the institutions and culture of the US through academic collaborations, seminars, conferences, publications, internships, lectures, and research assistance.

2006 AANS/NNI Conference Committee

Charles Gehring, NNI, Co-Chair
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